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Metodo Per Arpa: Harp Method



Synopsis

(Harp). (con 65 piccoli studi facili e progressivi di Pozzoli)

Book Information

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Customer Reviews

says it's in English, but it's only IN ITALIAN!!!Written by female harpist Maria Vittoria Grossi (b. 1886), this 154-page method book is thorough and easy to follow, but beware: all of the text is in Italian! It includes helpful pictures and diagrams throughout, which demonstrate hand position and playing methods. The book focuses mostly on hand and finger technique, and sound production, without much attention to pedal or key changes. Most exercises are in the key of C, and could be played on a lever harp. This book also includes 65 easy and progressive little studies by Ettore Pozzoli which incorporate the book's techniques.

This is _the_ book to learn harp technique with, whether lever or pedal. It is only in Italian, but you really don't need the English translation. If there is a bracket over the notes, place all the fingers at once within that bracket. Memorize the pattern, play slowly, softly and observe your finger movement, fingers dropping toward the palm as you _squeeze_ each string as if getting a gentle grip. The thumb aims toward the middle nuckle of the second or index finger.

I've been studying harp for 2 years and this is the book my teacher uses. Nevermind that it's in Italian Maria Grossi knows what she's doing in devising these exercises. She's very clever in the

way she arranges the pieces to build on what you've learned and expand on new techniques. The harp is a difficult instrument to learn and having a book like this, guided by a teacher who's been using it for decades, has made the journey with this amazing instrument a real joy. This is the book you want.

A great book for working on harp technique. My only complaint is that by edition arrived with a bend in the top right corner and that the whole book is in Italian. I new about the language issue going into it. I took French years ago, but it is insufficient to understand the highly technical text. Best book I have found for lever harp exercises. However, there are no melodic etudes, so do not be expecting to perform these pieces for anyone, unless you have so indiscriminate listeners, who enjoy lots of arpeggios.

There is a variety of exercises for every level of harpist in this book. As a mid-level harpist, other exercise books did not hit exactly what was needed for advancement. This one does.

of course that the Grossi's method of Harp is the best o sctudy and the price is very nice

Even though this book is written all in Italian, you can understand much from the pictures and playing what is written in the notes. Great book!

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